

ENGLISH OVERVIEW 2021– 2022 Year 6			
	‘The key is to think about activities that will illuminate the meaning, help children engage at a deeper level and enter the world of the story.’ Pie Corbett		
	AUTUMN 2021 (7 weeks/7 weeks)	SPRING 2022 (6 weeks and 3 days/6 weeks)	SUMMER 2022 (5 weeks – Bank Holiday/7 weeks)
Geography History	South West England (a region in the UK) World War 11	The Amazon Basin (a region in South America) The Mayans	Be geography ready Be history ready
Texts	Rose Blanche, Ann Frank, Beyond the Lines (animation), Letters from the Lighthouse	Rain Player, Journey to the River Sea	Street Child, Some Places More than Others
Journal texts	Stormbreaker	Rooftoppers	Holes
	5 weeks <u>Rose Blanche</u> Diary writing Journalistic writing Writing in role Narrative – descriptive story telling	4 weeks <u>Rain Player</u> Analytical essay – settings, characters, atmosphere	9 weeks <u>Street Child</u> Non-chronological report – The Workhouse Biography - Barnardo Narrative – settings, characters, atmosphere
	2 weeks <u>Ann Frank</u> Newspaper report	6 weeks <u>Journey to the River Sea</u> Persuasive letters Non-chronological report (Amazon/Brazil)	3 weeks <u>Some Places More than Others</u> Poetry - transition
	2 weeks <u>Beyond the Lines (animation)</u> Emotive poem		
	5 weeks <u>Letters from the Lighthouse</u> Explanations – how a lighthouse works Argument - evacuation		
Other significant authors/texts (Whole class guided reading)	Archaic – The Hobbit, Tom’s Midnight Garden, A Christmas Carol, Around the World in 80 Days, The Highwayman, The Secret Garden, White Fang, Moonfleet, Treasure Island, Treasure Island Non-linear time sequences – An Eagle in the Snow, Holes, The Eye of the North, Cosmic, The Storm-Keeper’s Island, The Clockwork Sparrow, 1000 Year Old Boy Complexity of the narrator – Sky Song, Wonder, Tin, Once, Clockwork, Black Beauty, A Series of Unfortunate Events, Where the Mountain Meets the Moon, Pax, War Horse, The Wanderer Complexity of plot/symbol – The Lost Thing, Northern Lights, A Monster Calls, The House with Chicken Legs, Silver (poem), Daffodils (poem), In Flanders Fields (poem), The Eagle (poem), Skellig, The Girl of Ink and Stars, Shakespeare Stories Resistant texts – The Lie Tree, Pseudonymous Bosch, The Tyger (poem), Sky in the Pie (poem) Pie Corbett’s Reading Spine – Fireweed, River Boy		
SPaG	Refer to The Text Based Curriculum Document, the non-negotiables and the CQ Essentials in your folders. Regularly re-visit all SPaG from Yrs 1 – 5 and non-negotiables.		
Twinkl will be used for weekly spellings.	Use hyphens effectively to link words together and to avoid ambiguity Recognise vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms Use passive verbs to affect the presentation of information in a sentence Understand how words are related by meaning as synonyms and antonyms (big, large, little) Link ideas across paragraphs using a wider range of cohesive devices: repetition of a word or phrase, grammatical connections ie, adverbials, on the other hand, in contrast, or as a consequence) Understand layout devices (headings, sub-headings, columns, bullets, tables, structure)		

	<p>Punctuate bullet points consistently</p> <p>Use a colon to introduce a list</p> <p>Use semi colons; brackets or dashes to mark boundaries between independent clauses</p> <p>Terminology to be taught:</p> <p>Ellipsis, hyphen, colon, semi-colon, bullet points, preposition, conjunction, word family, prefix, clause, subordinate clause, direct speech</p>
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